



Nr. 4756

PH. SCHARWENKA

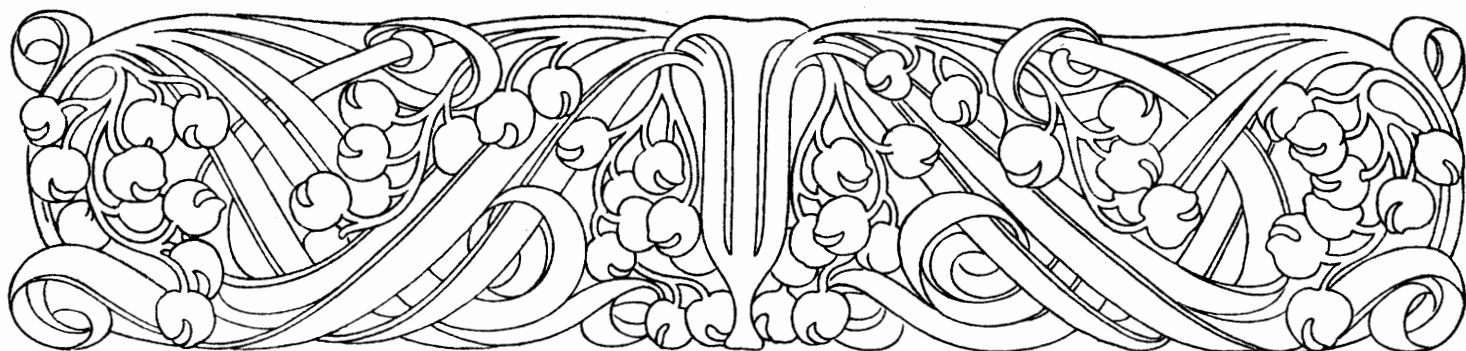
TRIO E MOLL

E minor * Mi mineur

Op. 121



Klavier, Violine & Viola



PH. SCHARWENKA

TRIO EMOLL

FÜR KLAVIER, VIOLINE UND VIOLA

OP. 121

DER TONKÜNSTLER-SOCIETY IN NEW YORK GEWIDMET



Der Tonkünstler-Society in New York gewidmet.

Trio

für Klavier, Violine und Viola.
409808

Philipp Scharwenka, Op.121.

Andantino tranquillo.

Violine.

p e teneramente

Viola.

Andantino tranquillo.
molto legato

Klavier.

p e teneramente

Red.

*

*p espressivo**cresc.**cresc.
p espr.*

1

*p espressivo**cresc.*

Red.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

*cresc.**mf**p**p cresc.**mf**pp*

2

*cresc.**mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red.

*

The musical score is written for voice and piano. It consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a melody marked *p* (piano) and *più dim. pp* (further diminuendo, pianissimo). The piano accompaniment features a bass line with a *p* marking and a treble line with a *pp* marking. A triplet of eighth notes in the vocal line is marked *espressivo*.

System 2: The vocal line continues with a melody marked *pp* and *cresc.* (crescendo). The piano accompaniment features a bass line with a *pp* marking and a treble line with a *cresc.* marking.

System 3: The vocal line begins with a melody marked *f* (forte) and *pp* (pianissimo). The piano accompaniment features a bass line with a *f* marking and a treble line with a *pp* marking. A section of the piano accompaniment is marked *8...* (octave).

System 4: The vocal line continues with a melody marked *f* and *pp*. The piano accompaniment features a bass line with a *f* marking and a treble line with a *pp* marking. A section of the piano accompaniment is marked *8...* (octave).

System 5: The vocal line begins with a melody marked *f* and *pp*. The piano accompaniment features a bass line with a *f* marking and a treble line with a *pp* marking. A section of the piano accompaniment is marked *8...* (octave).

Performance markings include *Red.* (Reduction) and *** (star) throughout the piano accompaniment.

cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*
*Red.*Red.* * *Red.*Red.* * *Red.*Red.* *
pp *espressivo* *p* *cresc.*
pp *Red.* * *Red.* *
espressivo *mf* *p* *cresc.* *mf*
Red. * *Red.* *
p *cresc.* *Red.* *
p *cresc.* *f*
7 *p* *cresc.* *sf* *sf*
Red. * *Red.* *
Red. * *ben pronunciato* *Red.* *

[illegible]

cresc. poco a poco *tr* *f* *p*
cresc. poco a poco *f*
cresc. poco a poco *f*
poco rit. *tr* *a tempo* *espressivo*
cresc. poco rit. *dim. tr* *a tempo* *espressivo*
poco rit. **10** *a tempo*
p cresc. dim. pp
più p *più dim.*
espressivo *più dim.*
pp *sempre pp*

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a treble and bass staff for piano and a single staff for voice. The second system has a treble and bass staff for piano and a single staff for voice. The third system has a treble and bass staff for piano and a single staff for voice. The fourth system has a treble and bass staff for piano and a single staff for voice. The fifth system has a treble and bass staff for piano and a single staff for voice. The sixth system has a treble and bass staff for piano and a single staff for voice. The score includes various dynamics such as *cresc.*, *poco a poco*, *f*, *p*, *espressivo*, *pp*, and *sempre pp*. It also includes tempo markings like *poco rit.* and *a tempo*. There are trills marked with *tr* and a section marked with a box containing the number 10. The score ends with a double bar line and a key signature change to F major (two flats).

ff

11

mf

Red. * Red. * Red. * Red. *

ff

ff

Red. * Red. * Red. * Red. *

pp

pp

12

p

più dim.

pp

ff

Red. *

ff

mf

Red. * Red. * Red. * Red. *

ff

ff

8

ff

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

pp

pp

8

p

più dim.

pp

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

p

p

13

p

sempre col Pedale

p

sempre pp

Musical score for piano and voice, measures 14 and 15. The score includes vocal staves and piano accompaniment with various dynamics and markings.

Measure 14:

- Vocal staves: Dynamics include *mf* and *f*. A *cresc.* marking is present in the first vocal staff.
- Piano accompaniment: Dynamics include *mf* and *f*. A *cresc.* marking is present in the right hand.

Measure 15:

- Vocal staves: Dynamics include *p*, *mf*, and *f*. A *cresc.* marking is present in the first vocal staff.
- Piano accompaniment: Dynamics include *p* and *mf*. A *cresc.* marking is present in the right hand.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major (two flats).

mf *più cresc.*

mf *più cresc.*

mf *più cresc.*

*Red. * Red. * Red. * Red. * Red. **

f dim.

f dim.

16 *f meno f dim.*

*Red. * Red. * Red. **

p fp più dim. ma poco marcato

p fp più dim.

pp

pp

pp

pp

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Musical score for piano and voice, measures 17-19. The score includes vocal staves and piano accompaniment with various dynamics and performance markings.

Measure 17:

- Vocal: *pp* (pianissimo) to *p* (piano).
- Piano: *pp* (pianissimo) to *p* (piano). Includes a *Red.* (Reduction) marking.

Measure 18:

- Vocal: *p espressivo* (piano, expressive) to *cresc.* (crescendo) to *p* (piano).
- Piano: *p espressivo* (piano, expressive) to *cresc.* (crescendo) to *p* (piano). Includes a *Red.* (Reduction) marking.

Measure 19:

- Vocal: *pp* (pianissimo) to *tr.* (trill).
- Piano: *pp* (pianissimo) to *tr.* (trill). Includes a *Red.* (Reduction) marking.

First system of the musical score. It consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature has one sharp (F#). The vocal line features a melodic line with various dynamics including *fp* (fortissimo piano) and *tr.* (trill). The piano accompaniment includes chords and moving lines with *fp* markings. A *Red.* (Reduction) symbol is present below the first piano staff.

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). The piano accompaniment features complex chordal textures. *Red.* symbols are placed below the piano staves.

Third system of the musical score. It begins with the tempo marking *a tempo* and the dynamic *pp* (pianissimo). The vocal line has a melodic phrase. The piano accompaniment includes a section marked *pp* and the tempo marking *a tempo*. The phrase *dolce e tranquillo* is written above the piano staff. *Red.* symbols are present below the piano staves.

Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *pp*. The piano accompaniment features a section marked *pp*. *Red.* symbols are present below the piano staves.

Musical score for piano and voice, measures 21-22. The score includes vocal lines and piano accompaniment with various dynamics and performance instructions.

Measure 21:

- Vocal line: *cresc. poco a poco* (trill), *f*.
- Piano line: *cresc. poco a poco*, *f*.

Measure 22:

- Vocal line: *p*, *cresc.*, *dim.*, *espressivo*, *più p*.
- Piano line: *p*, *cresc.*, *dim.*, *espressivo*, *pp dolce*.

The score features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *espressivo* (expressive), and *pp dolce* (pianissimo dolce). It also includes performance instructions like *tr* (trill) and *più p* (pianissimo).

più dim. *pp*

più dim. *pp*

più dim. *pp*

poco pesante **23** *f* *p*

molto cresc. *f* * *Red.* * *Red.* * *Red.* *

f *pp* *pp*

f *p* *pp*

Red. * *Red.* * *Red.* * *Red.* *

rit. *morendo* *rit.* *morendo* *rit.* *morendo*

* *Red.*

Un poco lento.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Un poco lento." at the beginning of each system. The dynamics range from *f* (forte) to *pp* (pianissimo), with specific markings like *f espr.* and *dim.*. There are also markings for *ff* (fortissimo) and *pp dolcissimo*. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also markings for "Red." and "*" which likely refer to red ink or specific performance instructions. The score is published by Edition Breitkopf, with the number 27523.

Un poco lento.

f *p*

Un poco lento.

f espr. *dim.*

f *pp* *ff*

Red. * *Red.*

ff *pp dolcissimo*

Red. *

pp *ff*

Red. * *Red.*

17

ff

3

pp dolcissimo

ff

ff

4

sff m.s.

meno f

meno f

p

più dim.

meno f

p

più dim.

pp

poco cresc. e string.

dim. e rit.

5

pp

poco cresc. e string.

dim. e rit.

attacca subito il Finale

Edition Breitkopf

27523

Finale.*Allegretto con spirito.*

Allegretto con spirito.

p

p

Allegretto con spirito.

p

Red. * *Red.* * *Red.* * *Red.* *

pizz. *Red.* *arco* *f* *arco* *f*

cresc. *cresc.* *f*

1

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

2

p *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *f* *più cresc.*

cresc. *f* *più cresc.* *ff*

cresc. *f* *più cresc.* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco rit. *a tempo*

poco rit. *p*

3 *a tempo*

dim. e poco rit. *p*

pizz. *cresc.* *arco* *ff*

pizz. *cresc.* *ff*

cresc. *ff*

ff *molto dimin.* *pp*

4 *ff* *molto dimin.* *pp*

rfz *p* *f* *molto dimin.*

ff *p* *f* *molto dimin.*

5 *rfz* *f* *molto dimin.*

ff *Red.* *

First system of the musical score. It consists of four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#). The system begins with a piano (*pp*) dynamic. The vocal parts have some rests. The piano accompaniment features a continuous sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. A fortissimo (*ff*) dynamic is marked in the vocal parts towards the end of the system. A box containing the number "6" is placed above the piano right hand staff. The system concludes with a *ff* dynamic and a *Red.* (Reduction) marking.

Second system of the musical score. It continues the four-staff format. The vocal parts are marked with *molto dimin.* (molto diminution) and *pp* (pianissimo). The piano accompaniment maintains the sixteenth-note texture. A *pizz.* (pizzicato) marking appears in the vocal parts. A *poco marcato* (poco marcato) instruction is given to the piano. The system ends with a *cresc.* (crescendo) marking and a *Red.* marking.

Third system of the musical score. The vocal parts continue with *pp* and *pizz.* markings. The piano accompaniment features a *f* (forte) dynamic and an *arco* (arco) marking. The system includes multiple *più cresc.* (più crescendo) markings for both vocal and piano parts. It concludes with a *rfz* (rassente) dynamic and a *Red.* marking.

Fourth system of the musical score. The vocal parts are marked with *fp* (fortissimo) and *arco*. The piano accompaniment also features *fp* and *arco* markings. A box containing the number "7" is placed above the piano right hand staff. The system includes a *fp molto legato* marking. It concludes with a *Red.* marking and a series of *Red.* markings at the bottom of the page.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a *cresc.* marking above measure 2 and a *f* marking above measure 3. The second staff has a *cresc.* marking below measure 2 and a *f* marking below measure 3. The third staff has a *cresc.* marking below measure 2 and a *f* marking below measure 3. The fourth staff has a *cresc.* marking below measure 2 and a *f* marking below measure 3. There are asterisks (*) under the first and third staves in measure 1, and a *Red.* marking under the second staff in measure 2.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp. The first staff has a *f* marking above measure 5 and a *sul C.* marking above measure 6. The second staff has a *f* marking above measure 5 and a *f marcato* marking above measure 6. The third staff has a *f* marking above measure 5 and a *p* marking above measure 6. The fourth staff has a *f* marking above measure 5 and a *p* marking above measure 6. There are asterisks (*) under the first and third staves in measures 5 and 6, and a *Red.* marking under the second staff in measures 5 and 6. A box with the number 8 is located above the third staff in measure 7.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp. The first staff has a *f* marking above measure 9 and a *sul G.* marking above measure 10. The second staff has a *f* marking above measure 9 and a *p* marking above measure 10. The third staff has a *f* marking above measure 9 and a *p* marking above measure 10. The fourth staff has a *f* marking above measure 9 and a *p* marking above measure 10. There are asterisks (*) under the first and third staves in measures 9 and 10, and a *Red.* marking under the second staff in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp. The first staff has a *f* marking above measure 13 and a *f sempre* marking above measure 14. The second staff has a *f* marking above measure 13 and a *f sempre* marking above measure 14. The third staff has a *f* marking above measure 13 and a *f sempre* marking above measure 14. The fourth staff has a *f* marking above measure 13 and a *f sempre* marking above measure 14. There are asterisks (*) under the first and third staves in measures 13 and 14, and a *Red.* marking under the second staff in measures 13 and 14. A box with the number 9 is located above the third staff in measure 15.

p *cresc.* *f*
p ma poco marc. *cresc.* *f*
p *cresc.* *f* 10
Red. *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.* *
p ma poco marc. *p*
p
Red. * *Red.* * *Red.* *Red.* *Red.* *Red.*
cresc. *fpp*
cresc. *fpp espressivo*
cresc. 11 *fpp*
Red. *Red.* * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Musical score for piano and voice, measures 12-13. The score includes vocal staves and piano accompaniment with various dynamics and performance markings.

Measure 12:

- Vocal staves: *pp sempre*
- Piano accompaniment: *pp sempre*, *Red.*

Measure 13:

- Vocal staves: *pp sempre*
- Piano accompaniment: *pp sempre*, *Red.*, *cresc. molto*

Measure 14:

- Vocal staves: *ff*, *dim.*, *p*, *poco riten. e dim.*
- Piano accompaniment: *ff*, *dim.*, *p*, *poco riten. e dim.*

Measure 15:

- Vocal staves: *ff*, *dim.*, *p*, *poco riten. e dim.*
- Piano accompaniment: *ff*, *dim.*, *p*, *poco riten. e dim.*

The score features various musical notations including notes, rests, and dynamic markings. The piano part includes a section marked *Red.* (Reduction) and a section marked *cresc. molto* (crescendo molto).

a tempo

Edition Breitkopf

First system of the musical score. It consists of five staves. The top two staves are for a vocal or instrumental part in treble and bass clefs, both in G major. The bottom three staves are for a piano accompaniment in G major. The piano part features a strong *sf* (sforzando) dynamic in the first measure, followed by a *p* (piano) dynamic in the second measure. The piano part has a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

Second system of the musical score, starting with measure 17. It consists of five staves. The piano part continues with a *pp* (pianissimo) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

Third system of the musical score. It consists of five staves. The piano part continues with a *pp* (pianissimo) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

Fourth system of the musical score, starting with measure 18. It consists of five staves. The piano part continues with a *pp* (pianissimo) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

Musical score for piano and voice, measures 18-20. The score includes vocal lines and piano accompaniment in G major. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The piano part features complex arpeggiated figures and chords. The vocal part includes lyrics: "cre - scen - do".

Dynamics and markings include: *fp*, *fp molto legato*, *f*, *sf*, *f marcato*, and *p*. Pedal markings (Ped.) and asterisks (*) are present throughout the piano part.

Musical score for piano and voice, measures 21-22. The score is written in G major (three sharps) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes various dynamics such as *f* (forte), *p* (piano), *f sempre* (always forte), and *p mu poco marc.* (piano, a little more marked). The vocal line includes a *cresc.* (crescendo) marking. The score is marked with *Red.* (Reduction) and asterisks (*) indicating specific performance instructions. Measure numbers 21 and 22 are clearly marked.

p ma poco marc. *cresc.*

p *cresc.*

fpp *fpp espressivo*

23 *fpp*

Red. *** *Red.* *** *Red.* *** *Red.* ***

pp sempre *pp sempre*

24 *pp sempre*

Red. *** *Red.* *** *Red.* *** *Red.*

Red. *** *Red.* *** *Red.* *** *Red.* ***

25 *pp sempre* *pp*

pp *rfz* *pp* *rfz* *pp* *rfz*

pp *rfz* *pp* *rfz*

cresc. *più cresc.* *ff* *8.....:*

pp *cresc.* *più cresc.* *ff*

dim. *p* *poco rit. e dim.*

dim. *p* *poco rit. e dim.*

dim. *p* *poco rit. e dim.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Edition Breitkopf

Musical score for the second system, measures 29-30. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (ff) dynamic range, with various performance instructions like "molto ritardando", "a tempo, tranquillo", and "morendo". The score includes a repeat sign at measure 29 and a first ending bracket at measure 30.

KLAVIER-MUSIK.

Klavier zu 2 Händen.

- Nr. 363 **Adagio**. Sammlung klassischer Sätze.
111/12 **Alte Meister**. Samml. wertv. Klavierst.
411 d. 17. u. 18. Jahrh. (Pauer.) 3 Bde.
4340 **Arensky-Liadoff**, Album (A. Siloti).
3824 **Armand**, Op. 8. 12 leichte Etüden.
2596 **Armee-Märsche**.
Bach, J. S., Klavierw. (Reinecke). 12B.
2 I. 49 Stücke.
3 II. Englische Suiten.
4 III. Klavierübung I. (Partiten.)
5 IV. Klavierübung II.
6/7 V/VI. Wohltemper. Klavier I, II.
2374/75 — Dasselbe (Mugellini).
8 VII. 21 Stücke.
1484 VIII. 22 Stücke.
1854 IX. Stücke, Originale u. Bearb.
1855 X. Stücke, Originale u. Bearb.
1922/23 XI/XII. 16 Konzerte.
4324/25 — Dasselbe (Mugellini).
1.764 — A l b u m (Reinecke). 8. I/II.
1869 — Ariam. 30 Verändgn. (Klindworth).
4764 — Capriccio (Busoni).
1261 — Chaconne (Lamping).
2334 — Chaconne (Busoni).
10 — 371 Chorales. (Becker-Dörffel).
3747 — 60 ausgew. Choräle (Geßner).
4766 — Fantasia, Adagio e Fuga (Busoni).
4765 — Fantasia, Adagio e Fuga (Busoni).
2161 — Zweist. Inventionen (Busoni).
2162 — Dreist. Inventionen (Busoni).
2876a — Konzert D moll (Reinecke).
2956 — Dasselbe (Busoni).
2459/60 — Org.-Choral-Vorsp. (Busoni) I/II.
2747 — Orgel-Choral-Vorspiele (Reger).
3355 — Orgel-Präludium u. Fuge. D dur (Busoni).
1371/72 — Orgeltokkaten, C, Dm. (Busoni).
3478/79 — Ouvert.(Suiten) Nr. 2,3 (Martucci).
1442 — Kleine Präludien (Reinecke).
1443 — Präludien u. Fugen (Reinecke).
1778 — Präludium, Fuge, Allegro (Busoni).
1873 — Tokkata u. Fuge (Tausig-Kühner).
1916 — 6 Tonstücke (Busoni).
465 — Auswahl bel. Vortragsst. (Köhler).
2241 **Bach, W. Fr.**, Orgel-Konzert (Stradali).
2293 — Phant. u. Fuge, Amoll (Stradali).
3989 **Bantock**, Bilder a. d. Schott. Hochland.
3495 — Dante u. Beatrice.
3871 — Pierrot of the Minute.
403 **Beethoven**, Op. 20. Septett (Horn).
21.920 — A l b u m (Reinecke). 8. I/II.
2550 — Ecossaises (Busoni).
4347 — Sämtliche Konzerte (d'Albert).
984/86 — Dieselben einzeln: Nr. 1—3.
1373/74 — Konz. Nr. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Klavier zu 2 Händen.

- Nr. 3491 **Busoni**, Fantasia contrappuntistica.
3828 — Sonatina seconda.
3841 — Op. 22. Variationen.
1598 **Cherubini**, Album (Reinecke). 8.
Chopin, Klavierwerke (Friedman).
3811/12 Bd. I. Walzer. Bd. II. Mazurkas.
3813/14 — III. Polonaisen. — IV. Nottunes.
3815 Bd. V. Balladen u. Improptus.
3816 — VI. Scherzos und Phantasie.
3817 — VII. Etüden.
3818 — VIII. Préludes und Rondos.
3819 — IX. Sonaten.
3820 — X. Verschiedene Stücke.
3821/22 — XI. Konz. Bd. XII. Konzertst.
3881/83 — Dieselben in 3 Bänden.
4801/4 — Etüden (Friedman) I—IV.
81.729 — A l b u m (Reinecke). 8. I/II.
2152 — Improptus Op. 29, 36, 51, 66.
3941/3 — Konzerte (Friedman). Op. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
3315 **Chovan**, Op. 11. Frühlingsszenen.
3316 — Op. 15. 5 Tonbild. a. d. Jugendl.
287 **Clementi**, Gradus ad Parnassum.
(50 Etüden) (Köhler). 8.
2018/20 — Gradus ad Parnassum. Vollst.
instr. Ausg. v. Br. Mugellini. I/III.
2616 — Gradus ad Parnassum (Tausig).
1468 — Ausgew. Etüden (Kühner).
3157 — Prälud. u. Übungen (Wiemayer).
471/73 — Sämtliche 64 Sonaten. I/III.
1604/6 — Ausgew. Sonaten (Germer). I/III.
286 — Sonatinen Op. 36, 37, 38 (Dörffel).
510 — Sonatinen (Op. 36) (A. Hennes).
1495 **Corelli**, A l b u m. Orig. u. Bearb. 8.
1601 **Couperin**, A l b u m. (Reinecke). 8.
951 **Cramer**, A l b u m. Orig. u. Bearb. 8.
407 — 42 Etüden (Knorr).
2609 — 60 Etüden (Bilow).
2610/13 — Dasselbe in 4 Heften.
440/43 — Die ber. Etüden. (Coccus). 4 Bde.
938 — Ausgewählte Etüden (Henselt).
1417 — Ausg. Etüden. Instr. Ausg. (Kühner).
288 — Pianoforte-Schule (Brissler). 8.
Czerny, Studienwerke. (Krause u. a.).
2741 — Erster Anfang. 100 leichte Übgn.
790 — Kl.-Unterr. f. Anfänger. 100 Erhol.
2723 — Op. 92. Tocata in C.
807/10 — Op. 139. 100 Übungsst. 4 Bde.
900 — Dieselben in 1 Bände.
2440 — Op. 261. 125 Passagen-Übgn.
901 — Op. 299. Schule d. Geläufigkeit.
811/14 — Dieselbe. I/IV.
3639 — Op. 335. Legato u. Staccato.
2724/25 — Dasselbe. I/II.
1571 — Op. 337. 40 tägliche Übungen.
2726 — Op. 365. Schule des Virtuosen.
2727/30 — Dasselbe in 4 Heften.
2731 — Op. 399. Schule der linken Hand.
3135 — Op. 453. 110 Exercices.
2732 — Op. 481. 50 Übungsstücke.
2733 — Op. 584. Kleine Pianof.-Schule.
2734 — Op. 599. Erster Lehrmeister.
815 — Op. 636. Vorschule z. Fingerfertigkeit.
409 — Op. 684. Aufmunterung z. Fleiß.
3589 — Op. 718. Etüden f. d. linke Hand.
902 — Op. 740. Kunst d. Fingerfertigkeit.
816/21 — Dieselbe. I/VI.
2735 — Op. 748. 25 Übung.f. kleine Hände.
3182 — Op. 777. Fünf-Finger-Melodien.
2736/37 — Op. 802. Prakt. Fingerübung. I/II.
2738 — Op. 821. 160 Staktige Übungen.
2739/40 — Op. 834. Virtuosität (Neue Schule der Geläufigkeit). I/II.
2030 — Op. 849. 30 Etüdes de Mécanisme.
3592 **Damm**, Herbstblumen (Germer).
2296 **Dechend, H.**, Moderne Fingerübungen.
1379/80 **Deutsche Tänze** (Pauer). 2 Bde. 8.
3715 **Diabelli**, 11 Sonatinen. Op. 151, 168.
3969 — Op. 125. Die ersten 12 Lektionen.
1225/26 — Op. 151, 168. Sonatin. (Krause).
1445 **Döhler**, Op. 47. Großer Walzer B.
3640 — Album.
1429 **Döring**, Op. 30. Rhythmische Studien.
1595 **Dussek**, Op. 20. 6 Sonatin. (Jadassohn).
3988a — Op. 50. Konzert G moll 1. Satz.
289 — Leichte instr. Stücke u. Sonaten.
2503 — Sonaten. Op. 10, 70, 77.
408 **Duvernoy**, Op. 61. 24 melod. Etüden.
457 — Op. 120. 15 Etüden.
3494 — Op. 176. Elementar-Unterricht.
1593 — Op. 271. Die musikal. Woche.
3499 — Op. 276. Vorschule d. Geläufigk.
1337 **Eggeling**, Stud. f. d. h. mech. Ausbild.
2957/58 — Anweisung u. Studien. I/II.
516 — 30 Exercices.
2896/98 **Enna**, Skizzenbuch. Heft I/II.
2964/5 — Kleine Novellen. — Poet. Tonbilder.
2966 — Lyrisches Album.
416 **Field**, Sämtl. Nottunes (Reinecke).
1765/6 **Field**, Klavierwerke. Bd. I/II.
3233 — Op. 7. Kinder d. Südens (Germer).
2384 — Op. 37. 4 Stimmungsbilder.
2837 — Op. 88. 2 Klavierstücke.
2905 — Op. 90. Variiertes Thema.
2839 **Fleck**, Grundlage der Klaviertechnik.
2130 **Förster**, Ausg. der Kinderwelt. Op. 96.
1008 — Musikalisches Bilderbuch. Op. 9.
1711 **Frey, J.**, Anfangsgründe d. Klaviersp.
3702 **Frey, M.**, Op. 23. Wanderskizzen.
804 **Gade**, Pianofortewerke.
751 — A l b u m. Orig. u. Bearb. 8.
2299 — Op. 28. Sonate. Emoll.
361 **Gavottin-Album** (Pauer). 8.
3391/95 **Germer**, Mod. Vortragsalbum. I/IV.
927 **Gluck**, A l b u m. Orig. u. Bearb. 8.
1954 **Götz**, Op. 7. Lose Blätter. 9 Klavierst.
520 **Grenzebach**, Etüden. Op. 7 u. 8.
2407/8 — Etüden. Op. 7, 8.
1858 **Grétry**, Danses villageoises.
749 **Grieg**, Op. 7. Sonate B m.
2882 — Menuett aus der Sonate. Op. 7.

Klavier zu 2 Händen.

- Nr. 3573/74 **Grimshaw**, Alt-Englische Weisen. I/II.
3641 **Haberber**, Op. 53. Etüdes-Poésies.
1784/86 **Händel**, Klavierw. (Kühner). I/III.
3490 — IV. Fugen und Fughetten.
100.958 — A l b u m. (Krause). 8.
1919 — Leichte Stücke (C. Kühner).
1202 — 17 Menuetten (Pauer).
2405 **Haessler**, Op. 13. Grande Gigue. Dm.
1321 **Häusser**, Op. 26. Heidelbg. Kommers.
Lieder-Potpourri. Mit Singstimm.
115.937 **Haydn**, A l b u m (Reinecke). I/II.
119a/d — Sämtliche Sonaten. I/IV.
539 — Sonaten f. d. Unterr. (Hennes).
121 — 7 kleinere Stücke.
485 — 12 kleine Stücke.
124a/b — 12 Symphonien (Rietz). I/II.
1322 — Dieselben. Wohl. Ausg. in 1 Bde.
776/89 — 14 Symphonien einzeln.
2024 — Symphonie Nr. 16 (Oxford).
2025 — Symphonie Nr. 18. (Abschieds-).
1498 **Haydn, Mich.**, A l b u m (Schmid). 8.
2901 **Heller**, Op. 12. Rondoletto a. Zigeun.
3307 — Op. 15. Rondino. G dur.
2970 — Op. 37. Phant. üb. eine Romanze.
3463 — Op. 75 Nr. 1. Romanze (Germer).
3317 — Op. 75 Nr. 2. Romance variée.
2278 — Op. 77. Saltarello. A moll.
1588 — Op. 81. 24 Präludien.
2075/77 — Op. 81. 24 Präludien. Heft I/III.
2261 — Op. 85 Nr. 1. Tarantelle. A moll.
2880 — Op. 85 Nr. 2. Tarantelle As dur.
2385/88 — Op. 86. Im Walde. I/IV.
2913 — Op. 88. Dritte Sonate. C dur.
1589 — Op. 119. 32 Präludien für Lilli.
3184/85 — Dieselben (Germer). I/II.
2014 — Op. 120. Lieder (Original).
3634 — Op. 121. Ball. Erzähl. Träumerei.
2978 — Op. 122. Walzer-Träumereien.
3712 — Op. 123. Fliegende Blätter.
3464 — Op. 124. Kinderszenen (Germer).
1396 — Op. 125. 24 Etüd. f. d. Jugend.
3186/87 — Dieselben (Germer). I/II.
3884 — Op. 127. Freischütz-Studien.
2329 — Op. 129. 2 Improptus.
3312 — Op. 140. Reise um mein Zimmer.
3469 — Op. 141. 4 Barkarolen (Germer).
3313 — Op. 143. Vierte Sonate. B moll.
2878 — Op. 144 Nr. 1. Fingalshöhle.
2879 — Op. 144 Nr. 2. Elfenmarsch.
2294 — Op. 145. Ein Heft Walzer.
1689 — Tarantellen. Op. 8 u. 137.
752.1407 — A l b u m (Reinecke). 8. I/II.
1005 **Helm**, 20 Kinderstücke. Op. 9.
— Hennes, Klav.-Unterrichtsbr. I/IV.
— 250 melod. Übungsstücke. (Klav.-
Unterrichts-Briefe ohne Text in
5 Abteilungen.) Abt. I/V kart.
1007 **Henriques**, Miniatures. Op. 11.
1391 **Henselt**, Op. 5. 12 Etüden.
3343/44 — Op. 5 Nr. 11. Liebeslied B dur u.
H dur (Germer).
3476 — Op. 10. Romanze B moll (Germer).
1330 — A l b u m (Reinecke). 8.
1447a/b **Herz**, Gammes d.-engl., d.-franz.
3379 — Op. 21. Exercices et Préludes.
1364 **Hofmann, H.**, Op. 52. Tromp. v. Säck.
2979 — Op. 57. Ekkehard.
1908/9 — Vortragsstücke. Bd. I, II.
2008 — A l b u m (C. Reinecke). 8.
2894 **Horvath**, Op. 108. Sonatine.
3848 **Humston**, A Southern Fantasy.
1496/97 **Hummel**, Klavier-Werke. 2 Bde.
968 — Op. 18. Phantasie (Henselt).
2560 — Op. 11. Rondo, Es dur.
2537 — Op. 42. 6 sehr leichte Stücke.
3504 — Op. 85. Konzert, A.
3506 — Op. 89. Konzert, H moll.
3508 — Op. 113. Konzert, As dur.
292 — Sonaten (Reinecke). 8.
2417 **Hüntes**, Op. 128 Nr. 1. Gr. Walzer.
1966 **Jadassohn**, A l b u m (Reinecke).
3340 — Scherzo. Fis dur. Op. 35 Nr. 3.
2866 — Wiegenlied. Op. 71 Nr. 3, Es dur.
1365 **Jachl**, Op. 142. Lohengrin-Transkript.
3239 **Jensen**, Op. 2. Innere Stimmen.
3240 — Op. 7. Phantasistücke.
3241a/b — Op. 8. Romant. Studien. I/II.
3242 — Op. 12. Berceuse.
3243 — Op. 17. Wanderbilder.
3291 — Op. 17 Nr. 3. Die Mühle.
3244 — Op. 25. Sonate, Fis moll.
3245a/c — Op. 32. Etüden. I/III.
3246 — Dieselben. Komplette.
3292 — Op. 32 Nr. 9. Serenade.
4034 — Op. 33. Lieder und Tänze.
3247 — Op. 43. Idyllen.
3248 — Op. 44. Eroticon.
3249 — Op. 46. Ländler a. Berchtesgaden.
3250 — Op. 48. Erinnerungen.
3251 — A l b u m.
362.402 **Im Salon**. Samml. vorzügl. Vortr.-
Stücke (Reinecke). 4 Bde. 8.
543.1272 **Jugendbibliothek** f. d. Unterricht.
Heft I. Beethoven (A. Krause).
1915 — II. Mendelssohn (C. Kühner).
2032 — III. Fr. Schubert (Reinecke).
3866 **Junkelmann**, Op. 25. Album. 5 Stücke.
3511/II **Kadenzen** zu Mozarts Konz. v. Beeth.-
hoven, Hummel, Mozart, Reinecke.
179 **Kalkbrenner**, Ausgew. Fzrt.-Werke. 8.
2153 — Op. 61. Konz. Nr. 1 Dm. (Reinecke).
1436 — Op. 169. Etüden.
3868 **Kéler Béla**, Album.
3590 **Kessler**, Op. 20. 15 Etüden (Klauwell).
1195a/b **Kirchner**, Op. 25. Nachtbilder.
1283/84 — Op. 71. 100 kl. Studien. I/II.
2927 — Album.
Der junge Klassiker. (Pauer.) 8.
364 — Bd. I. Corelli—Mozart.
365 — Bd. II. Haebler—Field.
469 — Bd. III. Onslow—Schubert.
478 — Bd. IV. Mendelssohn-Gegenwart.

Klavier zu 2 Händen.

- Nr. 282/84 **Klavierkonzerte** alt. u. neu. Zeit:
523 Reinecke. 4 Bde.
1789 **Klee**, Elementar-Klavierschule.
2413 — Elementar-Klavierschule (franz.).
449/50 **Kienel**, Kanons u. Fugen. I/II.
4749 **Kienel, P.**, Op. 10. 6 kleine Vortragsstücke.
458 **Knorr, Jul.**, Materialien.
496 — Wegweiser.
906 **Köhler, L.**, Op. 70. Mechan. u. techn. Studien.
1741 — Op. 120. Virtuosen-Studien. d.-e.
980 — Op. 135. Klavier-Etüden.
981 — Op. 145. Klavier-Etüden.
982 — Op. 166. Technik der Mittelstufe.
8158 — Op. 182. Kleine Geläufigkeitstud.
962 — Op. 200. Kleinkinder-Klav.-Schul.
2855 — Op. 216. Etüden.
3159 — Op. 221. Leichte Melod. u. Tänze.
3160 — Op. 234. 24 musikal. Klavierüb.
3161 — Op. 288. Kleine Fingerübungen.
459/60 — Sonatenstudien. In 2 Bdn. I/II.
1794/96 — Dieselben in 12 Heften. Heft 1/3.
1863/65 — Heft 4/6.
1884/86 — Heft 7/9.
1902/4 — Heft 10/12.
2788/89 **K**

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Nr.		Nr.		Nr.		Nr.			
353	Märsche, Berühmte. Leicht bearb.	2900	Reinecke, 6 Lieder-Sonatinen.	2622	Schumann, Sämtl. Klavierw. Quartausg. Band VI.	3295/99	Sinding, Op. 103. Tonbilder: 1. Frühlingswetter. 2. Reigen. 3. Scherzando. 4. Silhouette. 5. Stimmung.		
1988	Marschner, Album (G. Münzer). 8.	4821	Unsere Lieblinge. Neue Ausgabe von M. Ritter. I.	2694	Op. 118. 3 Sonaten für die Jugend.	3771/75	Op. 113. Nr. 1. Alla buria. 2. Canzonetta. 3. Humoresque. 4. Melodie. 5. Scherzino.		
3964/65	Mason, Op. 9. Ländliche Bilder I/II.	1013/15	Unsere Lieblinge. II/IV.	2695	Op. 124. Albumblätter. 20 Stücke.	3991/93	Op. 116. Drei Intermezzi. 1. Cdur. 2. E dur. 3. As dur.		
2743	Mayer, Ch., Op. 61. Etüden.	3401/3	Rheinberger, Op. 5 Nr. 1. Die Jagd. Nr. 2. Toccata. Nr. 3. Fuge.	2696	Op. 126. 7 St. in Fughettenform.	4361/65	Op. 118. 5 Fantasien. 1. Décision. 2. Méditation. 3. Caprice. 4. Nocturne. 5. Conte.		
2744	Op. 121. Jugendblüten.	3823	Op. 53 Nr. 1. Tarantella.	2697	Op. 133. Gesänge der Frühe.	2370/71	Sinagaglia, 2 Danze piemontesi. Op. 31.		
3642/43	Op. 168. Neue Schule der Geläufigkeit. I/II.	3497	Ries, Op. 55. Konz. Cis m. (Reinecke).	2643	Konz. u. Konzertst. Op. 54, 92, 134.	2795	Lustspiel-Ouvertüre. Le Baruffe Chiozzotte. Op. 32.		
1183	Mazurken-Album (Pauer). 8.	1078/79	Rinaldi, Reflets et Paysages. I/II. 8.	2704	Op. 54. Konzert. A m.	3827	Piemonte. Suite Op. 36.		
3931	Mendelssohn, Klavierwerke (X. Scharwenka). Bd. I. Lieder ohne Worte.	2807	Röntgen, Op. 6. Ballade. D m.	2705	Op. 92. Introduktion u. Allegro.	3270	Sitt, Op. 10. Namenl. Blätter (Germer)		
3932	Bd. II. Kompositionen.	1004	Julkapp. Op. 12.	2706	Op. 134. Konz. Allegro m. Intr. Dm.	1990	Skandinavische Musik.		
3933	Bd. III.	1016	Zwiesgespräche. Kl. Klavierstücke.	2722	Sonaten, Op. 11, 14, 22.	1081/82	Skandinavische Volksmusik. I/II.		
3934	Bd. IV.	1356	Rubinstein, Album (Reinecke). 8.	2714	Anhang zu Op. 13 (Variationen), Op. 14 (Scherzo) u. Op. 22 (Presto).	3761/62	Sonatinenalbum (X. Scharwenka). I/II		
3935	Bd. V. Konzerte u. Konzertstücke.	3304	Op. 20. Sonate Nr. 2 C moll.	(Silbergau.) Originale. Oktavausgaben:	1009/11	Sonattags-Musik. (Pauer). I/III.			
3767	Capriccio brillant H m. Op. 22. (X. Scharwenka).	3821	Op. 21. 3 Capricen.	631/32	In 2 Abteil. (einschl. Konzerte).	561/62	Steibell, 50 Etüden. I/II.		
3768	Konz. Nr. 1 G m. Op. 25. (Scharw.)	2544/46	Op. 22. 3 Serenaden.	625/30	In 6 Bdn. (Inhalt wie Quartausg.).	3235	Stiehl, Op. 51. Jugendalbum (Germer).		
3769	Konz. Nr. 2 D m. Op. 40. (Scharw.)	3305	Op. 41. Sonate Nr. 3 F dur.	698	Ergänz.-Bd.: Konz. u. Konzertst.	3236	Op. 52. 16 Kinderstücke (Germer).		
130.726	Album (Reinecke). 8. I/II.	1868.2058	Saalonmusik. I/II.	633	Op. 6. Die Davidsbündler.	3069	Strauß, Joh., Album.		
156	Sämtl. 79 Lieder (Czerny).	3562	Sauer, Aus lichten Tagen.	634	Op. 9. Karneval.	2749	Op. 7. Serenade f. Blasinstrumente.		
721	48 Lieder ohne Worte. Instr. Ausg. (Schmidt).	3588	Prélude passionné.	635	Op. 12. Phantasiestücke.	2750	Op. 20. Don Juan (O. Singer).		
909/16	Dieselben. Ausgabe in 8 Heften.	3350	Scalero, Op. 19. 6 romant. Stücke.	636	Op. 15. Kinderszenen.	2751	Op. 24. Tod u. Verklärung. (O. Singer).		
1740	Dieselben. Neue instr. Pracht-Ausgabe von K. Klindworth.	3523	Op. 21. Acht Präludien (Kanons).	637	Op. 21. Novelletten.	2752	Op. 28. Till Eulenspiegel (O. Singer).		
2439	Sämtliche 7 Märsche.	454	Scarlatti, Sämtliche 60 Sonaten.	638	Op. 68. Album f. d. Jugend. 43 St.	2753	Op. 30. Zarathustra (Schmalz).		
3760	Rondo brillant Op. 29 (Scharw.).	432	20 ausgew. Sonat. (Cl. Schumann).	639	Op. 82. Waldszenen. 9 Stücke.	2755	Op. 40. Ein Heldenleben (O. Singer).		
3790	Serenade u. Allegro gioioso. Op. 43 (X. Scharwenka).	1874	Pastorale und Capriccio.	640	Op. 99. Bunte Blätter. 14 Stücke.	3129/30	Suk, Op. 30. Erlebtes, Erträumt. I/II.		
1481	Sonaten. Op. 6, 105, 106.	2188	3 Sonaten. (Tausig-Scharwenka).	641	Op. 124. Albumblätter. 20 Stücke.	1083	Synagogal-Melodien, alte hebräische.		
177	Sämtliche Streichquartette.	2950	Scharwenka, Ph., Op. 27. Albumblätter.	698	Konz. u. Konzertst. Op. 54, 92, 134.	1156	Tarantellen-Album. (Pauer). 8.		
182	Sämtliche Symphonien.	3659/60	Op. 32. In bunter Reihe. I/II.	642	Sonaten. Op. 11, 14, 22.	1506	Thalberg, Op. 26. Etüden (Epstein).		
1402/6	Dieselben einzeln: Nr. 1—5.	2821/23	Op. 61. Nr. 1/3. Sonaten.	Schumann, R., Sämtl. Klavierwerke.	658/97	2658/97	Die Kunst des Gesanges. Op. 70.		
3234	Merkel, Op. 18. Albumbl. (Germer).	3748	Op. 70b. Drei Tänze.	Original. Instruktive Ausgabe.	3707	Op. 29 Nr. 3. Zigeunerleben.	3223	Thuille, Op. 3. Drei Klavierstücke.	
3620	Op. 24. Im grünen Hain.	3146	Op. 71. Für die Jugend.	auf Grund der Gesamtausgabe mit	498	Op. 41. 3 Streich-Quart. (Klauser).	3373/74	Tinel, Op. 32. Bunte Blätter. I/II.	
2264	Op. 25. Im wundersch. Monat Mai.	3221/22	Op. 72. Vergangene Tage. I/II.	Fingersatz u. Vortragszeichen ver-	574	Op. 44. 7. Quintett u. Quartett.	1064	Tofft, Op. 35. Käthens Erlebnisse.	
3925	Op. 27. Frühlingsbotschaft.	4754	Op. 85 Nr. 1. Rhapsodie H moll.	sehen. Revidierte Ausgabe. (Blau-	1408	Op. 46. Andante u. Variat. (Schäffer).	2237	Tonleitern mit Schlußkadenzen).	
2314	Op. 28. Brillante Polonaise.	2286	Scharwenka, X., Op. 3. 5 polnische	grün). Quartausgaben.	707	Op. 52. Ouvert. Scherzo u. Finale.	2235	Tschaikowsky, Album (Ludwig Klee).	
2265	Op. 29. Maieblüte.	2521/25	Nationaltänze.	Diese Ausgabe entspricht den oben be-	360	Album. Orig. u. Bearb. (Reinecke) 8.	2793	Orchester-Album.	
2266	Op. 61. Aquarellen.	3766	Dieselben einzeln.	zeichneten u. trägt die Nummern:	718	Album. Neue Folge (Reinecke). 8.	4027	Die Jahreszeiten. Op. 87a.	
2339	Op. 64. Valse-Improptu.	4356	Dieselben Nr. 1. Es moll, erleicht.	617/22	Op. 21/22 714	1000	Kinder-Album. Op. 39.		
2287	Op. 65. Jagdszene.	3593	Op. 4. Scherzo. G dur.	643	Op. 2643 722	4030	„1812“ Ouvertüre. Op. 49.		
3677	Op. 173. 2 Sonatinen. G. u. F dur.	2980	Op. 5. 2 Erzählungen.	658/97	Op. 2658/97	3672	Six Morceaux. Op. 51.		
1469	Meyerler, Album u. Orig. u. Bearb. 8.	2243/44	Op. 6. Op. 36. Sonaten.	Bearbeitungen:	3707	Op. 29 Nr. 3. Zigeunerleben.	1003	Tyson-Wolff, Für kl. Leute. Op. 25.	
1292	Krönungsmarsch, Walzer, Redowa	3354	Op. 17. Improptu. D dur.	3707	Op. 29 Nr. 3. Zigeunerleben.	498	Op. 41. 3 Streich-Quart. (Klauser).	1056	Kl. Licht u. Schattenbilder. Op. 48.
	Schlittschuhlauf u. Galopp a. Ph.	3749	Op. 54. Ball-Erinnerungen.	498	Op. 41. 3 Streich-Quart. (Klauser).	574	Op. 44. 7. Quintett u. Quartett.	2145	52 melod. Stücke. (Op. 19 u. 26).
2148	Moscheles, Op. 58. Konzert Nr. 3.	3398	Op. 56. Konzert Nr. 2 C moll.	1408	Op. 46. Andante u. Variat. (Schäffer).	707	Op. 52. Ouvert. Scherzo u. Finale.	4821	Unsere Lieblinge (Reinecke). Neue Aus-
1746/47	Op. 70. Studien. 2 Bde.	3670	Op. 59. Romanzer. II. Teil.	707	Op. 52. Ouvert. Scherzo u. Finale.	360	Album. Orig. u. Bearb. (Reinecke) 8.	gabe von M. Ritter. I.	
1748	Op. 73. 50 Präludien.	2497/98	Op. 62. Album f. d. Jugend. I/II.	360	Album. Orig. u. Bearb. (Reinecke) 8.	718	Album. Neue Folge (Reinecke). 8.	1013/15	(Reinecke). II/IV.
1749	Op. 95. Charakteristische Studien.	3399	Op. 76 Nr. 1. Polnische Rhapsodie.	718	Album. Neue Folge (Reinecke). 8.	1900	Alb. de chants p. Jeunesse. Op. 79.	3164/65	Vogel, Op. 35. 2 leichte Sonatinen.
1750	Rondos.	1994	Op. 78. Studien im Oktavensp.	1900	Alb. de chants p. Jeunesse. Op. 79.	1316	Ausgewählte Lieder (Jadassohn).	3219/20	Op. 40. Freischützsonat. (Germer).
200	763. Mozart, Album I/II. 8.	2919	Vorstufe zur Meisterschule.	308	63 Lieder u. Gesänge von R. und	575	Sämtl. Symphon. (Klauser usw.).	3708/9	Op. 41. 2 leichte Sonaten.
3937	Andantino a. d. 9. Klavierkonzert	2818/20	Meisterschule. Bd. I/III.	Cl. Schumann (Jadassohn).	896/99	Dieselben einzeln: Nr. 1—4.	3318/20	Op. 48. 3 leichte Sonaten. Figaro, Don Juan, Zauberkolte.	
	(Busoni).	2201	Schmitt, Al., Exercices préparatoires	575	Sämtl. Symphon. (Klauser usw.).	2949	Schytte, 3 Märchen nach Andersen.	3804/5	Volkman, Op. 21. Visegrád. I/II.
3587	Les petits riens, Ballettmusik.	2219	Op. 16 (X. Scharwenka).	896/99	Dieselben einzeln: Nr. 1—4.	2547	Sibelius, Jean, Op. 5. 6 Improptus.	2790	Op. 25b. Intermezzo.
3276	Mozart als 8jähr. Komponist.	2748	Schmitt, Jac., Op. 248/49. Sonatinen.	2949	Schytte, 3 Märchen nach Andersen.	2414	Op. 9. Eine Sage (Schneider).	3869	Album (Klauser).
215	12 Stücke. Phantasien, Rondos etc.	3066	Op. 325. Musikal. Schatzkästlein.	2547	Sibelius, Jean, Op. 5. 6 Improptus.	2230	Op. 10. Karelia-Ouvertüre.	3872	Voss, Op. 95. Plume de Perles.
424/27	Sämtl. Konzerte (Reinecke). 4 Bde.	502	Bd. I. Phantasie u. kl. Stücke.	2414	Op. 9. Eine Sage (Schneider).	2236	Op. 11. Karelia-Suite.	3873	Op. 161. Ecluse de Perles.
3740	Larghetto, A dur (Reinecke).	503	Bd. II. Tänze.	2230	Op. 10. Karelia-Ouvertüre.	2156	Op. 12. Sonate.	3874	Un petit Morceau.
3749	Serenade (Kleine Nachtmusik).	504	Bd. III. Impr. u. Moments mus.	3928	Op. 14. Rakastava. Der Liebende.	3928	Op. 14. Rakastava. Der Liebende.	4619	Wagner, Album (22) ausgew. Stücke.
3797	Serenade (Kleine Nachtmusik).	261	Bd. I/III in 1 Bde.	2232	Op. 16. Frühlingslied (Värsäng).	2271	Op. 22 Nr. 3. Schwan v. Tuonela.	4671/81	11 Albums: Rhenzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Rheingold, Walküre, Siegfried, Götterdämmerung, Parsifal.
800	Serenade Nr. 7, D (Haffner) (250).	264	IV. Sonaten. Bd. I (Reinecke).	2271	Op. 22 Nr. 3. Schwan v. Tuonela.	2272	Op. 22 Nr. 4. Lemminkäinen.	4551/61	11 Fantasien (Ferd. Rebay).
801	Nr. 9, D (32) (Röhr).	263	Dieselben. (Reinecke). 8.	2272	Op. 22 Nr. 4. Lemminkäinen.	2528	Op. 24 Nr. 1. Improptu.	Rhenzi, Holländer, Tannhäuser,	
217	Sämtliche Sonaten (Reinecke).	3675	V. Sonaten. Bd. II (Epstein).	2528	Op. 24 Nr. 1. Improptu.	2529	Op. 24 Nr. 2. Romanze, A dur.	Lohengrin, Tristan, Meistersinger,	
218	Sämtl. Sonaten (Reinecke). 8 ^o .	240.1148	Album (Reinecke). 8. I/II.	2529	Op. 24 Nr. 2. Romanze, A dur.	2530	Op. 24 Nr. 3. Caprice.	Rheingold, Walküre Siegfried,	
526/27	Sonaten. (A. Hennes). 2 Bde.	1875	Militärmarsch (Tausig-Kühner).	2288	Op. 24 Nr. 4/5. 2 Miniaturen	2470	Op. 24 Nr. 6. Idyll.	Götterdämmerung, Parsifal.	
1196	Sonaten. Schulausgabe. (Breslaur).	1872	Polonaise mélancolique (do.).	2470	Op. 24 Nr. 6. Idyll.	2406	Op. 24 Nr. 7. Andantino, F dur.	4615	Marschalbum.
228/29	12 Symph. (Schubert, Röhr). 2 Bde.	2800	2 Streich-Quartette, Am. u. Dm.	2406	Op. 24 Nr. 7. Andantino, F dur.	2535	Op. 24 Nr. 8. Nocturno.	4516	Tannhäuser-Marsch u. Chor.
802	Symph. G (K.-V. Anh. 293) (Röhr).	3718	Symphonien: Nr. 2. B dur.	2535	Op. 24 Nr. 8. Nocturno.	2330	Op. 24 Nr. 9. Romanze.	1602.1726	Album (Reinecke). 8. I/II.
222	Sämtliche Variationen (Dörfler).	3622	Nr. 4 (Tragische), Cm.	2288	Op. 24 Nr. 4/5. 2 Miniaturen	2289	Op. 24 Nr. 10. Barkarole.	2571	Polonaise, D dur.
295	Müller, 15 gr. Caprices (Reinecke). 8.	3720/21	Nr. 5. B dur. Nr. 6. C dur.	2470	Op. 24 Nr. 6. Idyll.	2330	Op. 24 Nr. 9. Romanze.	4724	Siegfried-Idyll.
491/92	Neue philharmon. Bibliothek. (Stark) I/II.	468	Nr. 7. C dur.	2406	Op. 24 Nr. 7. Andantino, F dur.	2289	Op. 24 Nr. 10. Barkarole.	2857	Sonate, B dur.
1267.1529	Neue Meister. 2 Bde.	2320	Symph. Nr. 8, Hm. (Unvollendete).	2535	Op. 24 Nr. 8. Nocturno.	3951/53	Op. 25. Scènes historiques I/III.	2422	Anger. Perlen a. Lohengrin (Heintz).
3885	Neustädt, Gav. de Marie Antoinette.	2177	Zwischenakt u. Ballettmusik u. „Rosamunde“ (O. Taubmann).	2535	Op. 24 Nr. 8. Nocturno.	2415	Op. 26. Finlandia.	4674	Lohengrin-Album.
1317	Nicodé, Op. 13. Ital. Volkstänze u. Lied.	348/50	Schule der Technik (Reinecke). I/III.	2480	Op. 31 Nr. 3. Gesang der Athener.	2480	Op. 31 Nr. 3. Gesang der Athener.	3117	Lohengrin-Potpourri.
2395/97	Tarantelle, Canzonette. Barkarole a. Op. 13.	27	Schumann, Clara, Pfte.-Werke.	2595	Op. 36 Nr. 1. Schwarze Rosen.	2420	Op. 37 Nr. 5. Mädchen kam vom Stelldichein.	2378	Bräutling aus Lohengrin.
1985	Op. 22. Ein Liebesleben.	3366/68	Schumann, G., Op. 4. Traumbild. I/III.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3750	Op. 37 Nr. 5. Mädchen kam vom Stelldichein.	3306	Einleitung zu 3. Akt a. Lohengrin.
1157	Notturnen-Album (Pauer). 8.	2623/24	In 2 Abteil. (einschl. Konzerte).	2420	Op. 36 Nr. 1. Schwarze Rosen.	4481/85	Op. 40. Pensées lyriques I. Valsette.	421	Angereichte Perlen aus Lohengrin
3519	Offenbach, Hoffmanns Erzählungen.	2643	Ergänz.-Bd.: Konz. u. Konzertst.	2420	Op. 36 Nr. 1. Schwarze Rosen.	2163	Op. 41. Kyllikki, 3 lyrische Stücke.	1986	Anger. Perlen a. Tristan (Heintz).
3525	Berühmte Barcarole.	2617	Band I.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3120	Op. 42. Romanze in C.	1876	Paraphrasen a. Tristan (Tausig).
3554	Operetten-Album.	2658	Op. 1. Variationen („Abegg“).	2420	Op. 36 Nr. 1. Schwarze Rosen.	2224	Op. 44. Valse triste a. „Kuolema“.	4675	Tristan und Isolde-Album.
4360	Paganini-Liszt, Violin-Etüde Nr. 6 Am.	2659	Op. 2. Papillons.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3335	Op. 45 Nr. 1. Die Dryade.	3133	Tristan und Isolde. Potpourri.
368/71	Perles fortissimo. I/IV. 8.	2660	Op. 3. Studien nach Paganini.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3907	Op. 45 Nr. 2. Tanz-Intermezzo.	3604	Wagner-Liszt, Einz. der Gäste aus Tannhäuser.
339/44	Pianofortemusik v. Bach bis auf die	2661	Op. 4. Intermezz.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3575/76	Op. 46. Pellican u. Melisande. I/II.	3106	Elsas Brautzug zum Münster.
	neueste Zeit (Reinecke). 6 Bde.	2662/63	Op. 5. Improptus. I. u. II. Ausg.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3566	Op. 51. Belsazar. Suite.	3723	Elsas Traum u. Lohengr. Verweis.
3746	Pischna, 60 Exercices progressifs.	2664/65	Op. 6. Davidsbündler. I. u. II.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3567	Op. 53a. Pan u. Echo.	2262	Festspiel u. Bräutling a. Lohengr.
1252	Plaidy, Technische Studien.	2666/7	Op. 7. Tokkata. Op. 8. Allegro.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3577	Op. 54. Swanenhit. Schwanenweiß.	2824	Isoldens Liebestod aus Tristan.
1767	— (K. Klindworth).	2618	Band II.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3201/10	Op. 55. 10 Klavierstücke.	2131	Dasselbe, erleicht. (Kleinmichel).
2042	— Deutsch-Ital. (K. Klindworth).	2668	Op. 9. Karneval.	2420	Op. 36 Nr. 1. Schwarze Rosen.	1	Réverie. 2. Scherzino. 3. Air varié. 4. Der Hirt. 5. Des Abends.	2280	Phantasiest. üb. Motive a. Rhenzi.
2119	— Deutsch-russisch.	2669	Op. 10. 6 Konzert-Etüden nach Capricen von Paganini.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3845/47	Op. 67. Drei Sonatinen.	2856	Spinnerlied aus Flieg. Holländer.
2213	— Le Mécanisme du Piano.	2670	Op. 11. Sonate. Nr. 1.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3746/47	Op. 68. Zwei Rondinos.	3314	Dasselbe (Germer).
1080	Polnische Tänze (O. v. Kolberg).	2671	Op. 12. Phantasiestücke.	2420	Op. 36 Nr. 1. Schwarze Rosen.	4491/94	Op. 74. Lyrische Stücke. 1. Ekloge. 2. Sanfter Westwind. 3. Auf dem Tanzvergnügen. 4. Im alten Heim.	307	Transkriptionen a. Wagners Op.
563/5	Raff, Klavierwerke. Bd. I/III.	2672	Op. 13. Symphonische Etüden.	2420	Op. 36 Nr. 1. Schwarze Rosen.	2303	Gesang v. d. Kreuzspinne (Ekman).	3289	Wagner, Op. 24. 4 Klavierstücke.
1967	Album (Reinecke). 8.	2673	Band III.	2420	Op. 36 Nr. 1. Schwarze Rosen.	4747	Dasselbe leicht.	3115	Wohlfahrt, Kinder-Klav.-Schule I
3831/33	Album u. (Glossner) I/III.	2674	Op. 14. Sonate, F m.	2420	Op. 36 Nr. 1. Schwarze Rosen.	2281	König Kristian-Suite I. Tl. (Elegie, Menuett, Musette u. Kreuzspinne).	1421	Dasselbe II.
2046	Ramann, L., Erste Elementarstufe.	2675	Op. 15. Kinderszenen.	2420	Op. 36 Nr. 1. Schwarze Rosen.	2372	— II. Teil. Nocturne-Serenade.	1006	Kleine Leute. 1. Mel.-Alb. Op. 86.
2510	Rameau, J. Ph., Gavotte u. Variat.	2676/7	Op. 16. Kreisleriana.	2420	Op. 36 Nr. 1. Schwarze Rosen.	2373	— III. Teil. Ballade.	1003	Wolff, G. T., Für kleine Leute. Op. 25.
2745	Reger, Max, Op. 44. Kl. Vortragsstücke.	2677	Op. 17. Phantas. Op. 18. Arabeske.	2420	Op. 36 Nr. 1. Schwarze Rosen.	2787	Album.	1056	— Kl. Lic. Op. 48.
2746	Op. 53. Silhouetten. 7 Stücke.	2678	Op. 19. Blumenstück, Des.	2420	Op. 36 Nr. 1. Schwarze Rosen.	3488	6 Finnische Volksweisen.	2145	— 52 mel. Op. 261.
3419	Blätter und Blüten. Album.	26							